

# Matthew Cramer

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## Education

**DMA in Choral Conducting**, anticipated graduation: 2024  
Northwestern University  
*Primary Teacher:* Donald Nally  
*Awards:* Thomas Kasdorf Scholarship

**MM in Choral Conducting** 2017  
**Institute of Sacred Music Certificate**  
Yale University  
*Primary Teachers:* Marguerite Brooks, Jeffrey Douma, David Hill (conducting),  
Judith Malafrente (voice and performance practice)  
*Additional Conducting Studies with:* Simon Carrington, Matthew Halls, Masaaki Suzuki  
*Awards:* Yale School of Music Alumni Association Prize, The Richard DeLong Prize

**Graduate Professional Diploma in Music Composition** 2015  
University of Hartford: The Hartt School  
*Primary Teachers:* David Macbride, Gilda Lyons (composition), Edward Bolkovac (conducting)

**BM in Music Composition** 2013  
University of Hartford: The Hartt School  
*Primary Teachers:* Tawnie Olson, Kenneth Steen (composition), Larry Alan Smith (score reading), Wayne Rivera (voice)  
*Awards:* Richard Kountz Fellowship, Stephen J. Fisher Memorial Scholarship, Adele Wise Hartt Scholarship

## Masterclasses & Workshops with

Dennis Keene, founder/director, *Voices of Ascension*  
Beät Schaffer & Markus Utz, *Zürcher Hochschule der Künste*  
Simon Carrington, *Norfolk Summer Music Festival (NSMF)*  
Frieder Bernius, *Stuttgart Kammerkor*  
Matthew Halls

Erin Freeman, director, *Richmond Symphony Chorus*  
William Boughton, director, *New Haven Symphony*  
Håkon Matti Skrede, *Edvard Grieg Kor*  
Craig Hella Johnson, *Conspirare*

## Conducting Experience (selected)

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| <b>St. Thomas's Episcopal Church, New Haven</b>                | Choirmaster, September 2023-Present              |
| <b>University Church at Yale, Battell Chapel</b>               | Interim Music Director, Summer 2023              |
| <b>Yale Schola Cantorum (Yale Institute of Sacred Music)</b>   | Preparatory conductor, 2021-Present              |
| <b>Litchfield County Choral Union</b>                          | Interim Director, Summer 2023                    |
| <b>William Ferris Chorale</b>                                  | Preparatory conductor, 2022                      |
| <b>D.I.Y. Bach</b>   | Founder/conductor, 2021                          |
| <b>University of Wisconsin-Oshkosh</b>                         | Interim Director of Choral Activities, 2019-2020 |
| <b>North Shore Choral Society</b>                              | Interim Music Director, Spring 2019              |
| <b>Northwestern Bienen Contemporary/Early Vocal Ensemble</b>   | Assistant Conductor, 2018-19                     |
| <b>Northwestern University Chorale</b>                         | Assistant Conductor, 2017-18                     |
| <b>Northwestern Opera Chorus</b>                               | Chorusmaster, Fall 2017                          |
| <b>Marquand Chapel Choir (Yale Divinity School)</b>            | Director, 2016-17                                |
| <b>Morse Academy Chorale, Yale Music in Schools Initiative</b> | Teaching artist, 2016                            |
| <b>Yale Camerata</b>   | Assistant Conductor, 2015-17                     |
| <b>Berkshire Choral International</b>                          | Apprentice, 2015                                 |

### **Performance Experience (as Singer)**

#### **Professional Choral/Chamber (selected):**

|  |  |               |
|--|--|---------------|
| The Crossing   | Donald Nally, director                             | 2018-Present  |
| New York Philharmonic Chorus                               | Malcolm J. Merriweather, director                  | 2022-Present  |
| William Ferris Chorale                                     | Christopher Windle, director                       | 2022-Present  |
| Bella Voce   | Andrew Lewis, director                             | Winter 2019   |
| Stare at the Sun   | A.J. Keller, director                              | 2018-Present  |
| Constellation Men's Ensemble                               | Ryan Strand, executive director                    | 2018-Present  |
| Grant Park Festival Chorus                                 | Christopher Bell, director                         | 2018-2021     |
| Yale Schola Cantorum                                       | David Hill, director                               | 2015-17, 2022 |
| NCMF Chamber Choir   | Simon Carrington, director                         | 2016          |
| Carnegie Hall Chamber Chorus<br>(with The Tallis Scholars) | George Steel, preparer<br>Peter Philips, conductor | April 2015    |
| voce CONCITATO   | Founding member                                    | 2013-Present  |
| VOCE, Inc.   | Mark Singleton, director                           | 2013-16       |

#### **Opera/Orchestral/Oratorio (solo):**

|  |                   |                                 |      |
|--|-------------------|---------------------------------|------|
| <i>Ich lebe, mein Herz zu deinem Ergötzen, BWV 145</i> | J.S. Bach         | Christopher St. Collegium       | 2023 |
| <i>Der Sieg ist da, GWV 1128/43</i>                    | Cristoph Graupner | Christopher St. Collegium       | 2023 |
| <i>Nun komm, der Heiden Heiland, BWV 61</i>            | J.S. Bach         | First Presb. Church of Stamford | 2020 |
| <i>St. John Passion</i>                                | J.S. Bach         | Chatham Baroque                 | 2019 |
| <i>St. Matthew Passion</i>                             | J.S. Bach         | Calyx Ensemble                  | 2019 |
| <i>Songs of the Soul</i>                               | Robert Kyr        | Northwestern Recital Chorus     | 2018 |
| <i>Seven Last Words from the Cross</i>                 | James Macmillan   | Northwestern Recital Chorus     | 2018 |
| <i>King Arthur (Spirit/Sylvan/Peasant)</i>             | Henry Purcell     | ABS Academy                     | 2017 |
| <i>Mass in B Minor</i>                                 | J.S. Bach         | ABS Academy                     | 2017 |
| <i>Musikalische Exequien</i>                           | Heinrich Schütz   | Yale Recital Chorus             | 2017 |
| <i>Missa Brevis in F</i>                               | W.A. Mozart       | Yale Repertory Chorus           | 2017 |
| <i>Requiem</i>   | Gabriel Fauré     | Chorus Angelicus &<br>Gaudeamus | 2014 |

#### **Church Music:**

|  |                                      |              |
|--|--------------------------------------|--------------|
| <i>Saint Thomas Church, Fifth Avenue:</i>          |                                      |              |
| Substitute Bass                                    | Jeremy Filsell, director of music    | 2022-Present |
| <i>Cathedral of Saint Joseph, Hartford (CT):</i>   |                                      |              |
| Schola Cantorum                                    | Ezequiel Menendez, director of music | 2021-2022    |
| <i>Episcopal Church of the Atonement, Chicago:</i> |                                      |              |
| Schola   | Charlie Segal, director of music     | 2017-2020    |
| <i>Church of the Ascension, Chicago:</i>           |                                      |              |
| Ascension Choir                                    | Benjamin Rivera, director of music   | 2017-2020    |
| <i>Monastery of the Holy Cross, Chicago:</i>       |                                      |              |
| Schola Laudis                                      | Kevin Allen, conductor               | 2017-2020    |

#### **Recordings:**

*Telekinesis*, Tyondai Braxton: Metropolis Ensemble, Brooklyn Youth Chorus, & The Crossing, Released November 11, 2022 (Nonesuch)

*New England Choirworks*: Yale Schola Cantorum, Juilliard415, & David Hill, Released November 29, 2019 (Hyperion)

*Brahms' Ein Deutsches Requiem*, arr. Farrington: Yale Schola Cantorum & David Hill, Released August 31, 2018 (Hyperion)

*Music of the Spheres*: VOCE, Inc. & Mark Singleton, Released April 4, 2017

**Festivals/Workshops:** American Bach Soloists Academy (Singer), Norfolk Chamber Music Festival (Singer/Conductor 2016, Festival Artist, 2023), Voices of Ascension Conducting Academy (Conductor)